Peter Stevnhoved Olsen's resumé

Classical Musician 1992-2003. Performing Arts Manager since 1989. General Manager since 2003 Born 1965 in Vejle, Denmark, married to vicar at Sct. Peders Church Karen Marie Bøggild with one child, Sigrid born January 2008.

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Experience

- General management, artistic and administrative management
- Strategy development and implementation
- Experience with artistic planning and running of seasonal activities including radio broadcast, web pod-cast, CD- and DVD-recordings
- Recruiting employees, hiring musicians and guest artists
- Negotiating artist fees and preparing contracts
- Concert sales & tour planning
- Private & public fundraising
- Audience development through customer relationship management (CRM)
- Public relations and press contact
- Leading, convening and taking minutes at board, committee and staff meetings
- Follow up on production goals in the annual report with a summary on activities and figures.

Artistic management:

- *Herlufsholm International Chamber Music Festival HICSUM -* co-founder, chairman & Festival Director (2017-)
- 500 year Reformation Jubilee in Næstved coordinator (2016-2017)
- *Musikk i Nordland MIN -* General Manager (2015-2016)
- Næstved Early Music Festival NEMF co-founder, chairman & Festival Director (2013-)
- Athelas Sinfonietta Copenhagen General Manager (2012-2013)
- Concerto Copenhagen General Manager (2003-2008)
- Esbjerg International Chamber Music Festival EICMF, co-founder and Administrator (1999-2003).
- Hindsgavl Castle Summer Festival (1992-1997), founder, artistic director and violist.
- Jacob Gade Strings of Denmark (1993-1995), co-founder, administrator and violist.

• *Copenhagen Youth Strings* - *KYS* (1990-1993) co-Founder, board-member & principal violist • *Copenhagen Youth Symphony Orchestra* - *KUSO* (1989-1993) board-member, artistic planner, tour-operator and principal violist

Professional experience as performing classical violinist & violist 1992-2003

Seasonal contracts with *The New Opera* in Esbjerg (classical) 1998-2000 and *The New Theatre* in Copenhagen (musicals) 2000-2002. Contracts with various symphony orchestras and ensembles in Denmark (1993-2003).

Highlights as soloist include Mozart's Sinfonia Concertante at *Hindsgavl Castle Festival* (1995). Stage-appearence as the the gipsy 'Berko' in the operetta 'Countess Maritza' by Emmerich Kálmán, at *Varde Summer Festival* (1999), Telemann's viola concerto at *Hotel D'Angleterre* (2001). Chamber music performances with some of Denmark's leading musicians. From 1992-2003 performing in both orchestra and chamber music seminars and courses at the five Music Academies in Denmark. Several appearances on CD-recordings, Theatre and art movies.

Musical training 1977-2001

Private violin and viola studies with violinist Erik Strøm, Middelfart Music School (1977-80), Karl Nielsen, Principal violinist at Odense Symphony Orchestra (1980-85), Professor Emil Friedman at Colegio Emil Friedman, Caracas, Venezuela (1982-83), Johannes Eskær Violist & Royal Chapel Musicus at The Royal Theater, Copenhagen (1990-94) Dimitri Golovanov, Principal violist at The Danish Radio Symphony Orchestra (1996-1997). Masterclasses with Violist Michel Camille, Esbjerg Ensemble (1998) and Professor Franz Beyer, München (2001)

Network experience

Co-Founder of **MIM** - Association for Classical Music Information Officers in Denmark and Southern Sweden (2005)

Member of **BNI** -Business Network International (2005-2009)

Member of **KulturAktionNæstved - KAN** (2014-)

Other professional experience

Spanish & Italian teacher at two adult evening schools in Aarhus, Denmark (1985-1988) English teacher at Sapiens Institute of Venezuela, Caracas (1982-83).

Higher education

1986-1988 Italian, philosophy and semiotics studies at Aarhus University, Denmark 1985. Three months Italian studies at Universitá di Siena, Italy 1985. Highest school diploma from VUC Middelfart 1981-1982. Cultural exchange student in 3rd grade at Colegio Emil Friedmann in Caracas, Venezuela.